

Hans-Christoph Rademann

Hans-Christoph Rademann is an exceptionally versatile conductor with a broad repertoire, who devotes himself with equal passion and expertise to the performance and rediscovery of early music as well as the premiere and cultivation of new music. Born in Dresden and raised in the Ore Mountains, he was influenced early on by the great Central German cantor and music tradition. He was a student at the traditional Kreuzgymnasium, a member of the Kreuzchor, and studied choral and orchestral conducting at the Dresden University of Music. During his studies, he founded the Dresden Chamber Choir and developed it into a top international choir, which he has now been conducting for 40 years. Since 2013, Hans-Christoph Rademann has been the director of the International Bach Academy in Stuttgart. Hans-Christoph Rademann regularly collaborates with leading choirs and ensembles on the international music scene. From 1999 to 2004, he was principal conductor of the NDR Choir and from 2007 to 2015 principal conductor of the RIAS Chamber Choir. Guest conducting engagements have taken him to the Nederlandse Bachvereniging, the Collegium Vocale Gent, the Akademie für Alte Musik, the Freiburg Baroque Orchestra, the Antwerp Symphony Orchestra, the Basel Symphony Orchestra, the Orchestre Philharmonique de Luxembourg, and others. Hans-Christoph Rademann has received numerous awards and honors for his artistic work, including the Johann Walter Plaque from the Saxon Music Council (2014), the Saxon Constitution Medal (2008), and the Promotion and Art Prizes from the State Capital of Dresden (1994 and 2014, respectively). He has received the German Record Critics' Award several times for his numerous CD recordings (most recently in 2016), as well as the Grand Prix du Disque (2002), the Diapason d'Or (2006 & 2011), the CHOC de l'année 2011, and the Best Baroque Vocal Award 2014. In 2016, he was awarded the European Church Music Prize by the city of Schwäbisch Gmünd. In 2025, he received the Georg Friedrich Händel Ring from the Association of German Concert Choirs, one of the highest honors in choral music in the Federal Republic of Germany. His exemplary interpretation and recording of the complete works of Heinrich Schütz with the Dresden Chamber Choir for the Stuttgart-based Carus-Verlag, which was completed in 2018, received the newly established Heinrich Schütz Prize from the Heinrich Schütz Music Festival in the same year, as well as the OPUS KLASSIK 2020 for "Editorial Achievement of the Year." In 2025, he was awarded the Georg Friedrich Händel Ring by the Association of German Concert Choirs, one of the highest honors in choral music in Germany. Hans-Christoph Rademann is professor of choral conducting at the Carl Maria von Weber University of Music in Dresden. He is also artistic director of the Erzgebirge Music Festival, ambassador for the Erzgebirge region, and patron of the Christian Hospice Service in Dresden.