



Dresdner Kammerchor

Radiant, transparent, homogeneous, and flexible: the Dresden Chamber Choir is internationally renowned for its unique sound. Artistic director Hans-Christoph Rademann has shaped this distinctive sound since the choir was founded in 1985 and has led it to worldwide renown.

The choir's diverse repertoire is rooted in Baroque music, with a particular focus on Saxon court music. As a cultural ambassador for Dresden and Saxony, the choir keeps the musical heritage of its homeland alive and introduces it to an international audience. A prominent example of this is the world's first complete recording of Heinrich Schütz's works, which was completed in 2019 and has won several awards: among other things, Schütz's St. John Passion was awarded the German Record Critics' Annual Prize in 2016; and the last installment of the edition, featuring "Psalms and Peace Music," was honored with the OPUS KLASSIK 2020 award. The choir has also rediscovered, revived, and recorded on CD numerous works by other Central German masters such as Johann Adolf Hasse, Johann David Heinichen, and Jan Dismas Zelenka in collaboration with the Dresden Baroque Orchestra and other musical partners.

In addition to choral symphonies from the Classical and Romantic periods, another focus of the repertoire is on challenging a cappella works from the 19th and 20th centuries, including music by Johannes Brahms, Max Reger, Olivier Messiaen, Francis Poulenc, Arnold Schoenberg, and Herman Berlinski. For years, the Dresden Chamber Choir has been intensively dedicated to modern and contemporary music, with world premieres, first performances, and its own commissioned works. This commitment is further deepened by a wide range of music education and youth projects. In 2009, Hans-Christoph Rademann and the Dresden Chamber Choir initiated the Dresden Choir Workshop for New Music, which took place for the fourth time in 2018. The choir was awarded a sponsorship prize by the Ernst von Siemens Music Foundation for its services to contemporary choral music.

The Dresden Chamber Choir performs at music centers and festivals throughout Europe. Tours have taken the singers to Israel, India, Taiwan, China, Mexico, South America, South Africa, and the USA. Musical partners to date have included René Jacobs, Sir Roger Norrington, Ádám Fischer, Václav Luks, Stefan Parkman, Trevor Pinnock, Christoph Prégardien, Jos van Immerseel, Herbert Blomstedt, Omer Meir Wellber, Christian Thielemann, Riccardo Chailly, and Reinhard Goebel, as well as the Sächsische Staatskapelle Dresden, the Gewandhaus Orchestra Leipzig, the BBC Philharmonic Orchestra, Anima Eterna Brugge, the Akademie für Alte Musik Berlin, and the Bamberg Symphony Orchestra. The choir regularly collaborates with the Dresden Philharmonic and the Wrocław Baroque Orchestra.

The Dresden Chamber Choir remains connected to its roots through a cooperation with the Dresden University of Music.