

## Dresdner Kammerchor



The Dresdner Kammerchor chamber choir ranks among the top choirs in Germany and is famous for its unique sound combining clarity with great intensity of tone. A fresh, lively charisma and the much praised complete harmony and transparency are the strengths of the internationally demanded ensemble. A variety of radio and CD productions as well as frequent cooperation with renowned orchestras and conductors, from Germany and abroad, underscore the reputation of the choir. Among the most famous are the conductors René Jacobs, Sir Roger Norrington, Adam Fischer, Riccardo Chailly and the ensembles Sächsische Staatskapelle, Gewandhausorchester Leipzig, The Orchestra of the Age of Enlightenment, Concerto Köln and Akademie für Alte Musik Berlin.

The choir receives regular invitations to international music festivals of great reputation and has developed a highly diverse repertoire that is almost unparalleled, partially due to the fact that its membership count varies according to whichever style is performed. With its founder and musical director Hans-Christoph Rademann, the ensemble functions as ambassador and keeper of Saxony's musical treasures of worldwide recognition as well as creator of Romantic sound palettes and discoverer of modern vocal articulation of the 20th and 21st century.

The Dresdner Kammerchor gives new impetus to the conservation of early music: Until 2017 Hans-Christoph Rademann and the Dresdner Kammerchor will achieve the ambitious goal of recording Heinrich Schütz' complete works for the first time ever in co-operation with Carus-Verlag Stuttgart and MDR Figaro. Also, numerous (first) recordings of masterpieces of Saxony's musical history have received great international attention and won several awards.

With its own concert series "Dresdner Kammerchor. *a cappella*", the choir explores every angle of choral works from the 16th to the 21st century and during the especially initiated biannual "Dresden Choir Workshop for New Music" the participants intensively engage in the present and future of vocal music-making.

[www.dresdner-kammerchor.de](http://www.dresdner-kammerchor.de)